

KATE EMERY

IATSE Local 479 kate.emery.film@gmail.com 407.496.8532

STUDIO EXPERIENCE

Illustrator, *Thank You For Your Service*

February 2016 – March 2016

- Created digital illustrations of sets in Photoshop

Artist, *Billy Lynn's Long Halftime Walk*

April 2015

- Designed and painted Leroy Neiman-style art for Set Dressing (42"x30" canvas, acrylic)

Artist, *X-men: Apocalypse*

May 2015

- Designed and painted abstract artwork for Set Dressing (24"x36" canvas, acrylic)

Assistant Art Director, *The Accountant*

December 2014 - March 2015

- Created digital illustrations of sets in Photoshop
- Composited elements seamlessly for on-camera photographs used in Set Dressing/ Props
- Drafted 3D models of sets and set elements in Sketchup and Maya
- Surveyed locations and generated spotting plans and construction drawings
- Assisted Graphic Designer in preparing and generating vector files

Art Department PA, *Hunger Games: Mockingjay Part 1 & 2*

April 2013 - April 2014

- Drafted 3D models of sets and furniture to assist Designer and Set Decorator
- Generated vector elements to assist Graphic Designer
- Designed and installed wall art for Set Dressing

Art Department PA, *Hunger Games: Catching Fire*

April - December 2012

Art Department PA, *The Hunger Games*

November 2010 - September 2011

FREELANCE EXPERIENCE

Designer, *Mellow Mushroom Pizza Restaurants*

April 2014 - Present

- Designing artwork and sculptures for restaurants nationwide
- Creating vector files for CNC routers and overseeing fabrication
- Assembling sculptures and artwork in studio and onsite

PROFESSIONAL SKILLS – *Macintosh and Windows*

Adobe Photoshop

Google Sketchup

AutoCAD

Adobe Illustrator

Autodesk Maya

Adobe Flash

ACADEMIC PREPARATION

M.F.A. in Motion Picture, Television & Recording Arts, Florida State University, 2010

B.A. in Animation, University of Central Florida, 2008, Magna Cum Laude

REFERENCES

Philip Messina, Production Designer

Keith Cunningham, Production Designer